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Spring 2021

ENG 352-460: Technical Writing

Nina Pardi

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Course Syllabus

TECHNICAL WRITING – Spring 2021 – 460 & 462

Nina L. Pardi
Office Hours – by appointment

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Textbook: *The Essentials of Technical Communication* by Elizabeth Tebeaux & Sam Dragga
Oxford University Press: edition 1, 2, 3, 4 or 5.

Course Description:

Course instruction focuses on learning effective organization of material, improving proof reading skills and using appropriate tone and format of business communication.

Course Goals:

1. To develop a proficient technical writing style.
2. To achieve clarity, accuracy, comprehensiveness, conciseness, accessibility, and correctness.
3. To accurately assess audience, purpose and strategy.
4. To understand and use the writing process and the rhetorical modes of definition, comparison, description, and process analysis.
5. To examine and use appropriate style when preparing: correspondence, formal reports, memos, proposals, progress reports, and technical articles.
6. To learn professional features of MS Word

Course Requirements:

1. Check in weekly on Canvas (get assignments and post responses).
2. Complete all assigned work.
3. Rewrite all work that received less than a 7 according to the feedback posted.

Academic Integrity

Any **plagiarism** (presenting another's writing as your own) will be referred to the Dean for further action. Be very careful to do all your own work. The university has a clear policy on plagiarism: “A student who fails a course due to academic integrity violations will be assigned a grade of “XF” in that course and placed on probation for a period to be determined by the sanctioning authority.”

Course Evaluation/Grading:

You will receive a letter grade for this class based on your completed assignments, your improvement through rewrites and your e-folio.

Methods of Instruction:

Please note: Assignments must be sent in on time so they can be corrected and rewritten. The major method to improvement in writing is **write**, get **feedback**, **rewrite**, and get more **feedback**. Turning in any assignments for the first time at the end of the semester fails to demonstrate the progress expected and will result in a lowered grade or failure in the course. You must keep **all** your assignments, drafts and other course work throughout the semester because it is required that you turn in an e-folio containing **all** original work and all **revisions** at the end of the spring semester.

Enjoy the Course and Good Luck!

CLASS STRUCTURE AND TENTATIVE SCHEDULE - 352

Assignments will be due by 11:55 each Sunday. After that Canvas will not accept them, and you will have to e-mail them to me. There will be one main writing assignment each week and several exercises from each chapter for the week. One longer assignment, a proposal, will take several weeks to complete.

The following is a tentative schedule that can be adjusted according to student requests and preferences.

Jan. 19	Introduction to the course and writing sample.,
Jan. 24	The writing process, parallelism, – Chapter 1. Job application letter.
Jan. 31	Tone, audience and purpose,– Chapter 2
Feb. 7	Writing ethically – Chapter 3. Readability – Chapter 4.
Feb. 14	Designing documents & illustrations – Chapters 5 & 6.
Feb, 21	Writing letters, e-mails, & memos – Chapter 7.
Feb. 28	Mid-term writing. Technical Reports – Chapter 8
March 7	Proposals – Chapter 9
March 14	Spring Break
March 21	Proposals continued.
March 28	Instruction, manuals, steps in a process – Chapter 10.
April 4	Progress Reports – Chapter 9.
April 11	Oral presentations on <i>PowerPoint</i> – Chapter 11.
April 18	Final Proposal
April 25	Job Application Materials – Chapter 12, E-folio due. Turnitin.com